

The Lord's Prayer

Christo Bresnahan

Solo $\text{♩} = 72$ *mp*

Our Fa-ther who art in Heav-en

Organ *sostenuto sempre*

strings

crescendo - poco - a - poco - - - >

hall-owed be thy name thy king-dom come thy will be done on

f *mp*

Earth as it is in Heav-en give us this day our dai-ly

cresc.

bread and for - give our debts as we for - give our debt - ors and lead us not in - to temp -

Musical score for measures 12-15. The vocal line is in the upper staff, and the piano accompaniment is in the lower two staves. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The music features a steady eighth-note accompaniment in the piano and a vocal melody with lyrics.

p

ta - - tion but de - liv - er us from ev - il for

Musical score for measures 16-18. The vocal line is in the upper staff, and the piano accompaniment is in the lower two staves. The key signature has two flats, and the time signature is 4/4. The music features a steady eighth-note accompaniment in the piano and a vocal melody with lyrics.

crescendo - poco - a - poco - - - >

ff

thine is the king - dom and the pow - er and the glo - ry for - ev - er

Musical score for measures 19-21. The vocal line is in the upper staff, and the piano accompaniment is in the lower two staves. The key signature has two flats, and the time signature is 4/4. The music features a steady eighth-note accompaniment in the piano and a vocal melody with lyrics. The piano part includes a crescendo marking and a fortissimo (ff) dynamic.

mp

A - men

Musical score for measures 22-23. The vocal line is in the upper staff, and the piano accompaniment is in the lower two staves. The key signature has two flats, and the time signature is 4/4. The music features a steady eighth-note accompaniment in the piano and a vocal melody with lyrics. The piano part includes a mezzo-piano (mp) dynamic.